



Kavikulaguru Kalidas Sanskrit University

University established by State Government of Maharashtra and UGC Recognized u/s 2f and 12B

Ramtek Office : Administrative Building, Mauda Road, Ramtek - 441106, Dist.Nagpur

Nagpur Office: 05th Floor, NIT Commercial Complex, Near Morebhavan, Sitabuldi, Nagpur 44001



सर्वज्ञस्य त्रिभुवनगुरोरिन्दुमौलेः प्रसादात् तिष्ठन्त्यन्ये मुकुलितकरा यस्य वैदर्भरीतिः ।
ख्यातो लोके निरुपमगुणः शेखरो यः कवीनां स प्राणैषीदिदमभिनवं मेघदूतं वसन्तः ।।

M.A. SANSKRIT (Sahitya) Choice Based Credit System (CBCS Pattern) Course Curriculum (Syllabus)

Approved by the Academic Council Meeting No. 02/2015, Dt. 25.06.2015, Item no. 55,

(Onwards 2015-2016)

Name of the Course	M.A. Sanskrit (Sahitya)
Name of the Faculty	Faculty of Sanskrit tatha sanskritetar Bhasha
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	480	168	0	0	800	280	40	--
Second Year (Sem III & IV)	320	112	480	168	0	0	800	280	40	-
Final Total	640	224	960	336	0	0	1600	560	80	--

Curriculum Charges :(NET copy Rs.30/-)
(Print Copy Rs. 7/- per page)

Name of the Course	M.A. Sanskrit (Sahitya)
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Total Credits	80
Eligibility	Any Graduate

Paper Code	Paper Title	Internal (Pr/Desr /Viva/Oral/ Test/Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A+B+C		No. Credits (if Credit System is applicable)
		Max	Passing	Max	Passing	Max	Passing	Max	Passing	
First Year - Semester I										
MASS1-I-01	General I	40	14	60	21	-	-			05
MASS1-I-02	General II	40	14	60	21	-	-			05
MASS1-I-03	History of Sanskrit Literature & Khandakavya	40	14	60	21	-	-			05
MASS1-I-04	Mahakavya & Prosody	40	14	60	21	-	-			05
First Year - Semester II										
MASS1-II-01	General I	40	14	60	21	-	-			05
MASS1-II-02	General II	40	14	60	21	-	-			05
MASS1-II-03	Poetry & Poetics	40	14	60	21	-	-			05
MASS1-II-04	Sanskrit Literature(Ma hakavya&Cha mpukavya)	40	14	60	21	-	-			05
First Year Total		320	112	480	168	-	-	800	280	40
Second Year - Semester III										
MASS2-III-01	General I	40	14	60	21	-	-			05
MASS2-III-02	General II	40	14	60	21	-	-			05
MASS2-III-03	Sanskrit Drama & Dramaturgy	40	14	60	21	-	-			05
Elective Papers (Any one of the followings can be offered)										
MASS2-III-04 ELECT-I	Poetics (Sahitya)	40	14	60	21	-	-			05
MASS2-III-04 ELECT-II	Vyakarana	40	14	60	21	-	-			05
MASS2-III-04 ELECT-III	Darshan	40	14	60	21	-	-			05
MASS2-III-04 ELECT-IV	Yog	40	14	60	21	-	-			05
MASS2-III-04 ELECT-V	Jyotisha	40	14	60	21	-	-			05
Second Year - Semester IV										
MASS2-IV-01	General I	40	14	60	21	-	-			05
MASS2-IV-02	General II	40	14	60	21	-	-			05
MASS2-IV-03	Classical & Modern Sanskrit Prose	40	14	60	21	-	-			05
Elective Papers (Any one of the followings can be offered)										
MASS2-IV-04 ELECT-I	Poetics (Sahitya)	40	14	60	21	-	-			05
MASS2-IV-04	Vyakarana	40	14	60	21	-	-			05

ELECT-II										
MASS2-IV-04 ELECT-III	Darshan	40	14	60	21	-	-			05
MASS2-IV-04 ELECT-IV	Yog	40	14	60	21	-	-			05
MASS2-IV-04 ELECT-V	Jyotisha	40	14	60	21	-	-			05
Second Year Total		320	112	480	168	-	-	800	280	40
Final Total		640	224	960	336	-	-	1600	560	80

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Final Total	640	224	960	336	0	0	1600	560	80	--

Faculty of Sanskrit tatha Sanskritetar Bhasha

Programme - M.A. Sanskrit(Sahitya)

Eligibility - Any graduate in any faculty.

Medium - Sanskrit, Marathi, Hindi, English

Duration - 2 yrs. (Four Semesters)

Total Marks - 1600 (First Year - Semester I =400 & Semester II =400, Second Year - Semester III =400 & Semester IV =400)

Credit Points - Total 80 credits for M.A. Programme. 5 Credits for per course. 1 Credit is construed as corresponding to approximately 30 to 40 learning hours.

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first component by conducting the Semester End Examinations with 60% marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below :-

a) Internal Assessment - 40% for each course.

40 Marks

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester	10 Marks
2	Subject specific Term Work Module / Assessment modes - at least two - as decided by the department in the beginning of the Semester (like Extension / field / Experimental work, Short Quiz; Objective test, lab practical, open book test etc and written assignments, Case study, Projects, Posters and exhibits etc. for which the assessment is to be based on class presentations wherever applicable) to be selflessly assessed by the teacher/s concerned.	20 Marks
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05 marks
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 marks

Marks & Credits Distribution

<u>SEMESTER I</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SPECIALISATION - Literature and Poetics</u>			
Course III	History of Sanskrit Literature & Khandakavya	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course IV	Mahakavya & Prosody	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SEMESTER II</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SPECIALISATION - Literature and Poetics</u>			
Course III	Poetry and Poetics	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course IV	Sanskrit Literature (Mahakavya & Champukavya)	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SEMESTER III</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SPECIALISATION - Literature and Poetics</u>			
Course III	Sanskrit Drama & Dramaturgy	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course IV	Elective Papers (Any one of the following can be offered)		
	Poetics(Sahitya)/Vyakarana/Darshana/yog/Jyotisha	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

<u>SEMESTER IV</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<u>SPECIALISATION - Literature and Poetics</u>			
Course III	Classical & Modern Sanskrit Prose	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course IV	Elective Papers (Any one of the following can be offered)		
	Poetics(Sahitya)/Vyakarana/Darshana/yog/Jyotisha	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

The definitions of the key terms used in Credit Based Semester and Grading System introduced from the academic calendar 2013-14.

Program :

A program is a set of courses that are linked together in an academically meaningful way and generally ends with the awards of a Certificate or Diploma or Degree depending on the level of knowledge attained and the total duration of study.

Course :

A 'Course' corresponds to the word 'subject' used in many universities. A course is essentially a constituent of a 'program' and may be conceived of as a composite of several learning topics taken from a certain knowledge domain, at a certain level. All the learning topics included in a course must necessarily have academic coherence, that is, there must be a common thread linking the various components of a course. A number of linked courses considered together are in practice, a 'program'.

Module and Unit :

A course which is generally an independent entity having its own separate identity, is also often referred to as a 'Module' in today's parlance, especially when we refer to a 'modular curricular structure'. A module may be studied in

conjunction with other learning modules or studied independently. A topic within a course is treated as a Unit.

Credit Points :

Credit Point refers to the 'Workload' of a learner and is an index of the number of learning hours deemed for a certain segment of learning. These learning hours may include a variety of learning activities like reading, reflecting, discussing, attending lectures / counselling sessions, watching especially prepared videos, writing assignments, preparing for examinations, etc. Credits assigned for a single course always pay attention to how many hours it would take for a learner to complete a single course successfully. A single course should have, by and large a course may be assigned anywhere between 2 to 8 credit points where 1 credit is construed as corresponding to approximately 30 to 40 learning hours.

Credit completion and Credit accumulation :

Credit completion or Credit acquisition shall be considered to take place after the learner has successfully cleared all the evaluation criteria with respect to a single course. Thus, a learner who successfully completes a 4 CP(Credit Point) course may be considered to have collected or acquired 4 credits. His level of performance above the minimum prescribed level (viz. grades / marks obtained) has no bearing on the number of credits collected or acquired. A learner keeps on adding more and more credits as he completes successfully more and more courses. Thus the learner 'accumulates' Course wise credits.

For P.G. Faculty, without practicals a total of 80 credits i.e. 20 credits per semester, while for faculties with practicals 96 credits for 4 semesters i.e.24 credits per semester (4 credits for theory, 2 credits for practical per course per semester)

For U.G courses with carry 120 credits for 6 semesters. (4 Credits Per course per semester ie. $4 \times 5 \times 6 = 120$)

Performance Grading :

The PERFORMANCE GRADING of the learners shall be on the SEVEN point ranking system as under :

Grade	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4

D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & below	1

The performance grading shall be based on the aggregate performance of Internal Assessment and Semester End Examination.

Rules for Allowed to keep Terms (ATKT) :

a. A learner shall be allowed to keep term for Semester II irrespective of number of head of failure in the Semester I.

b. A learner shall be allowed to keep term for Semester III if he/she passes each of Semester I and Semester II

OR

A learner who fails in not more than two courses of Semester I and Semester II taken together.

c. A learner shall be allowed to keep term for Semester IV irrespective of number of heads of failure in Semester III. However, the learner shall pass each course of Semester I and Semester II in order to appear for Semester IV.

d. A learner shall be allowed to keep term for Semester V if he/she passes Semester I, Semester II, Semester III and Semester IV

OR

A learner shall pass Semester I and Semester II and fails in not more than two courses of Semester III and Semester IV taken together.

e. A learner shall be allowed to keep term for Semester VI irrespective of number of heads of failure in the Semester V. However, the learner shall pass each course of Semester III and Semester IV in order to appear for Semester VI.

f. The result of Semester VI shall be kept in abeyance until the learner passes each of Semester I, Semester II, Semester III, Semester IV and Semester V.

INTERNAL ASSESSMENT :

Eligibility norms to appear for the additional class test or assignment or project for learners who remained absent :

- a. The learner must apply to the Head of the Institution giving the reason(s) for absence within 8 days of the conduct of the examination alongwith the necessary documents and testimonials.
- b. If the learner is absent for participation in Inter Collegiate events, State or National or International level events, Training camp or coaching camp organized by authorized university or state or national or international bodies, NSS / NCC Events / Camps / cultural activities / sports activities / research festival or any other activities authenticated by the head of the institution, the head of the Institution shall generally grant permission to the learner to appear for the additional class test or assignment.
- c. The Head of the Institution, on scrutiny of the documents and testimonials, may grant the permission to the learner to appear for the additional examination.

Class test or assignment for Internal Assessment

- a. A learner who is absent for the class test and for all the assignment/s will be declared all in the Internal Assessment Scheme.
- b. A learner who is absent for the class test and has appeared for all the assignment/s will be allowed to appear for the additional class test of 10 marks.
- c. A learner who has appeared for the class test but remains absent for all the assignment/s will be allowed to appear for only one additional assignment out of 10 marks. The student will forfeit 10 marks of one assignment and the internal assessment will be calculated as out of 40 marks.
- d. A learners who is absent for the class test or one assignment as the case may be the learner will be allowed to appear for the additional class test/assignment and the internal assessment will be calculated as out of 40 marks.

Class test or assignment for Internal Assessment for Courses with practical :

- a. A learner who is absent for the Semester End Practical Examination and the assignment /project will be declared fail in the Internal Assessment Scheme.
- b. A learner who is absent for the Semester End Practical Examination and has appeared for the assignment will be awarded marks for the Journal (out of 5 marks) & viva (out of 5 marks) component of the Semester End Examination. Thus he will be evaluated for 10 marks instead of 20 marks and will lose the 10 marks for the Laboratory work. However, his marks for the Semester End Practical Examination will be taken as out of 20 (without conversion i.e. if the learner gets 4/10 marks in for Journal & Viva, his/her marks for the Semester End Practical Examination will be taken as 4/20) and internal assessment will be calculated as out of 40 marks and not 30 marks.

The Additional Class (or viva examination) or Assignment must be conducted 15 days prior to the commencement of the Semester End Examination after following the necessary procedure and completing the formalities.

Mode of Conduct of Semester End Additional Examination :

- a) There will be one additional examination for semester I, II, III and IV for those who have failed or remained absent.
- b) The absent learner will be allowed to appear for the examination by the head of the institution after following the necessary formalities subject to the reasons to the satisfaction of the head of the institution.
- c) This examination will be held 20 days after the declaration of results but not later than 40 days.

Project Evaluation (If Applicable)

1. A learner who PASSES IN ALL THE COURSES BUT DOES NOT secure minimum grade of E in project as applicable has to resubmit a fresh project till he/she secures a minimum of grade E.
2. The credits and grade points secured by him/her in the other courses will be carried forward and he/she shall be entitled for grade obtained by them on passing of all the courses.
3. The evaluation of project and viva/voce examination shall be done by marks only and then it will be converted into grade in the seven point scale and award the same to the learner.
4. A learner shall have to obtain minimum of grade E (or its equivalent marks) in project evaluation and viva/voce taken together to obtain 40% marks in project work.

M.A. Sanskrit (Sahitya) Syllabus
SEMESTER I

Course I	- General Paper I	100 Marks
Module I	- Selected hymns from Rigveda 1) Agni (1-1) 2) Indra (2.12) 3) Nasadiya (10.129) 4) Soma (9.80) 5) Varuna (1.25) 6) Vishnu (1.154)	20 marks
Module II	- Kiratarjunuyam (First Canto)	20 marks
Module III	- Mrichhakatikam Act 1 to 5	20 marks
Internal Assessment		40 marks

Course II	- General Paper II	100 Marks
Module I	- LaghusiddhantaKaumudi KrudantaPrakarana	20 marks
Module II	- Tarkabhasha (PurvaBhaga)	20 marks
Module III	- Ramayana Balakanda, Sarga-38 to 43 (Gangavataranakatha)	20 marks
Internal Assessment		40 marks

SPECIALISATION - Literature and Poetics

Course III	- History of Sanskrit Literature &Khandakavya	100 Marks
Module I	- Meghadootam - Purvamegha	20 marks
Module II	- History of Sanskrit Literature Mahakavya, Khandakavya	20 marks
Module III	- History of Sanskrit Literature - Gadyakavya, Champukavya	20 marks
Internal Assessment		40 marks

Course IV - Mahakavya& Prosody 100 Marks

Module I - Buddhacharitam (First Canto) 20 marks

Module II - Tukaramcharitam (First Canto) 20 marks

Module III - Selected Vrittas 20 marks

आर्या, गीति, उपगीति, अनुष्टुभ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वंशस्थ, भुजंगप्रयात, द्रुतविलंबित, वसंततिलका, मन्दाक्रान्ता, मालिनी, हरिणी, पृथ्वी, शार्दूलविक्रीडित, पंचचामर, शिखरिणी, स्रग्धरा, पुष्पिताग्रा.

Internal Assessment 40 marks

SEMESTER II

Course I - General Paper I 100 Marks

Module I - NiruktaAdhyaya I 20 marks

Module II - Selected hymns 20 marks

1. VishvamitraNadiSamvada (3.33)

2. Akshadevana (10-34)

3. Purushasukta (10-90)

4. Shivasankalpa (Yajurveda)

5. Medhajanana (Atharvaveda 1-1)

6. PruthviSukta (Atharvaveda 12-1 First Five mantras)

Module III - Mricchakatikam Act 6 to 10 20 marks

Internal Assessment 40 marks

Course II - General Paper II 100 Marks

Module I - LaghusiddhantaKaumudiSamasprakaranam 20 marks

Module II - Vedantasara of Sadananda 20 marks

Module III - History of Purana Literature 20 marks

Internal Assessment 40 marks

SPECIALISATION - Literature and Poetics

Course III - Poetry and Poetics 100 Marks

Module I - Meghadootam - Uttarmegha 20 marks

Module II	- Vidhavodvahasankatam - Pt. Kshama Rao.	20 marks
Module III	- Vakroktijeevitam by Kuntaka	20 marks
Internal Assessment		40 marks

Course IV	- Sanskrit Literature (Mahakavya&Champukavya)	100 Marks
Module I	- Kumarasambhavam (Fifth Canto)	20 marks
Module II	- Shivarajyodayam - Pt. S. B. Varnekar (Fifth Canto - Shivashikshanam)	20 marks
Module III	- Champubharatam of Anantabhatta (Stabaka III)	20 marks
Internal Assessment		40 marks

SEMESTER III

Course I	- General Paper I	100 Marks
Module I	- Karakaprakarana (Vaiyakaransiddhantakaumudi)	20 marks
Module II	- Sankhyakarika	20 marks
Module III	- Dootvakyam of Bhasa	20 marks
Internal Assessment		40 marks

Course II	- General Paper II	100 Marks
Module I	- BhashaVidnyana Principle Theories of Linguistics. Classification of Languages, Classification of Sounds, Law & Causes of Dhwaniparivartana Padavidnyana and Arthavidnyana Causes of Arthaparivartanam.	20 marks
Module II	- Kavyaprakasha - I, II Ullasas	20 marks
Module III	- Bhasoshasaha - Pt. G. B. Palsule	20 marks
Internal Assessment		40 marks

SPECIALISATION - Literature and Poetics

Course III	- Sanskrit Drama & Dramaturgy	100 Marks
Module I	- Mudrarakshasam (First 3 Acts)	20 marks
Module II	- Ratnavali	20 marks
Module III	- Sahityadarpanam (Sixth Parichhed)	20 marks
Internal Assessment		40 marks

Course IV-Elective Papers (any one of the following can be offered) 100 M

i) Poetics(sahitya)

ii) Vyakarana

iii) Darshana

iv) Yog

v) Jyotisha

Course IV i)	- Poetics(Sahitya)	100 Marks
Module I	- History of Poetics (Bharata, Bhamaha, Dandi, Udbhata, VamanaAbhinavgupta, Kuntaka, Kshemendra, Rajashekhar, Vishwanatha, JaggannathPandit)	20 marks
Module II	- Kavyaprakash (Fourth & Fifth Ullasas)	20 marks
Module III	- Dhwanyaloka First Udyot	20 marks
Internal Assessment		40 marks

Course IV ii)	- Vyakarana (Laghusiddhanta Koumudi)	100 Marks
Unit – I	- Stripratyaya prakaranam	30 Marks
Unit – II	- Atmanepada-parasmaipadaprakaranam	30 Marks
Internal Assessment		40 Marks

Course IV iii)	Darshan- Bhagvadgeetabhashya tatha Mandukyakarika	
Unit I	Bhagavadgeeta Shankarbhashya (2,3,6 Adhaya)	30 Marks
Unit II	Manukyakarika (Agam tatha Vaitathyaprakaran)	30 Marks
Internal Assessment		40 Marks

Course IV iv) Yoga-Hathyoga and INTRODUCTION TO Human Anatolmy & Physiology

100 Marks

हठयोगः तथा मानव शरीररचनायाः कार्यस्य च परिचयः

(as per Hathayoga pradipika)

Unit I	Asanas, Pranayam, Bandha, Kriya Definition, types, method and benefits	20 Marks
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Unit II Dhyana 10 Marks
Definition, types, method and benefits and knowledge of
the following meditation techniques-

- Patanjala Dhyana 2. Buddhist Dhyana (Vipassana),
3. Jaina Dhyana(Preksha) 4. Bhavatita dhyana
5. Zen meditation

Unit III Introduction to Human Body & System: 30 Marks
Cell, Tissue, Organ, System

- 1) Skeletal System 2) Muscular System
3) Respiratory System 4) Circulatory System
5) Digestive System 6) Excretory System
7) Nervous System

Internal Assessment 40 marks

Assignment – 20 Marks, Library Work – 10 Marks
Attendance – 05 Marks, Class Interaction – 05 Marks

12 शरीर विज्ञान और योगाभ्यास (हिन्दी –मराठी) डॉ.म.म.गोरे, लोणावळा

Course IV v) - Jyotisha(SAMUDRIK) 100 Marks

Module 1 - Darshanadhikara(11 Chapters) 20 marks

Module 2- Sparshanadhikara (3 Chapters) &
Rekha vimarshan adhikara (1 to 5 chapters) 20 marks

Module 3- Rekha vimarshan adhikara (6 to 8 chapters)&
Karaspashta adhikar (5 chapters) 20 marks

Module 4- Internal Assessment 40 marks

SEMESTER IV

Course I - General Paper I 100 Marks

Module I - Inscriptions - (Selected Five) 20 marks
i) Girnar-rock inscription of ShakaKshatrapa
Rudradaman- Shaka year 72

	ii) Poona Plates of Vakataka Queen Prabhavati Gupta	
	iii) Meherauli Pillar inscription of King Chandra	
	iv) Samudragupta inscription - PrayagaPrashasti	
	v) Aihole inscription	
Module II	- Vindhyavasini Vijayam (First Canto)	20 marks
Module III	- Yadnyavalkya Smriti (Dayadabhaga)	20 marks
Internal Assessment		40 marks

Course II	- General Paper II	100 Marks
Module I	- Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299)	20 marks
Module II	- Introduction to Manuscriptology 1. Relevance 2. Definition 3. Writing Materials 4. Characteristics of Manuscripts. 5. Scripts	20 marks
Module III	- Scientific Literature/ Sciences in Sanskrit	20 marks
Internal Assessment		40 marks

SPECIALISATION - Literature and Poetics

Course III	- Classical & Modern Sanskrit Prose	100 Marks
Module I	- Dashakumarcharitam (Vishrutacharitam)	20 marks
Module II	- Kadambari Kathamukham - Banabhatta	20 marks
Module III	- Kathamuktawali - First Five Stories	20 marks
Internal Assessment		40 marks

Course IV - Elective Papers (any one of the following can be offered) 100 M

- i) Poetics (Sahitya)
- ii) Vyakarana
- iii) Darshana
- iv) Yog
- v) Jyotisha

Course IV i)	- Poetics (Sahitya)	100 Marks
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Module I	- Kavyaprakash (Seventh Ullasa)	20 marks
Module II	- Kavyaprakash (Eighth Ullasa)	20 marks
Module III	- Dhwanyaloka (Second Udyota)	20 marks
Internal Assessment		40 marks

Course IV ii) - Vyakarana (History of Sanskrit Grammar) 100 Marks

Unit – I	- Paniniya Parampara - (General Information regarding the following grammarians along with their works-Panini, Katyayan, Patanjali ,Jayaditya and Vamana,Bhattojj Dikshit, Kaunda Bhatta, Bhartruhari, Madhav, Nagesh Bhatta.)	30 Marks
Unit – II	- Paninipurva-parampara (General Information regarding the following grammarians along with their works-Indra,Chandra, Apishala, Shakatayana, Katantra.)	30 Marks
Internal Assessment		40 Marks

Course IV iii) - Darshana Shaddarshansamuchya tatha Taitariyopanishad

Unit I	Shaddarshansamuchya ;आदितः बौध्दमतसमाप्तिपर्यतम्)	30 Marks
Unit II	Taitariyopanishad ;मूलमात्रम्) तीनवल्ली	30 Marks
Internal Assessment		40 marks

Course IV iv) - Yog YOGA TEXTS AND YOGA THERAPY 100Marks
योगग्रन्थाः तथा योग-चिकित्सा

Unit I	Patanjala Yogasutra First pada complete, second pada till the sutra 11, Ashtanga yoga	20 Marks
Unit II	Bhagavadgita – (Chapter – 6 & 14)	20 Marks
Unit III	Psycho-somatic disorders and Yoga Treatment Indications and Contra indications, Yoga Treatment (Hypertension, Diabetes, Asthma, Allergy, Obesity, Arthristis)	20 Marks
Internal Assessment		40 marks

Assignment – 20 Marks, Library Work – 10 Marks, Attendance – 05Marks, Class Interaction – 05 Marks

Course IV v)	- Jyotisha (SHASTRA-ITIHAS)	100 Marks
Module1	- PrathamaBhaga- Vaidik kal & vedang kaal	20 marks
Module 2	- Dwitiya Bhaga-Ganita skandha, madhyama-dhikara	20 marks
Module 3-	Spashtadhikara, Samhita Skandha, Jatak Skandh	20 marks
Module 4-	Internal Assessment	40 marks

- Reference Book -

Semester I

Paper I

1. The new Vedic Selection Vol. I & II Telang&Chaube,
Pradhnyabharati, Publication,
Varanasi 1965
2. Kiratarjuniyam (Hindi) Cantos 1 & 2 Dr.Amaladhari Sinha
1UB- BharatiyaVidya
PrakashanBungalow Road,
Delhi.
3. किरातार्जुनीयम् –श्रीसमीर शर्मा, चौखंबा
सुबोधटीकासहित
4. Mricchkatikam of Shudraka (Hindi) JagdishprasadPandeya&
M.G. Vajpey
1UB- BharatiyaVidya
PrakashanBungalow Road,
Delhi.
5. मृच्छकटिकम् 1. Ed. Dr. R. D. Karmarkar
2. संपा. डॉ. जगदीशचंद्र

Paper II

1. LaghusidhhantaKaumudi Gomatiprasad Mishra
with Shiva Commentary (Hindi) ChowkhambaSurabharati
Prakashan K. 37/117, Gopal
Mandir Lane, Varanasi-221001.
2. लघुसिद्धान्तकौमुदी– म. दा.साठे
3. तर्कभाषा डॉ. गजाननशास्त्रीमुसळगोंवकर
4. वाल्मीकिरामायणम् गीताप्रेस, चौखंबा, गोरखपूर
5. रामायण चौखंबासंस्कृतसंस्थान,
वाराणसी

Paper III

1. मेघदूतम् – आचार्यरेग्मी
चौखंबाप्रकाशनवाराणसी
2. संस्कृतसाहित्याचासोपपत्तिकइतिहास श्री. करमबेळकर
3. संस्कृतसाहित्यकाइतिहास बलदेवउपाध्याय

4. History of Classical Sanskrit Literature Dr. S. N. Dasgupta &
S. K. De

Paper IV

1. तुकारामचरितम् –पं. क्षमाराव
मुंबई हिंदकिताबलिमिटेडपब्लिशर्स
2. तुकारामचरितम् संपादक—प्रा. परागजोशी,
क.का.सं.वि., रामटेक
3. बुद्धचरितम् –महलश्रीरामचन्द्रदास शास्त्री चौखंबाप्रकाशन, वाराणसी
4. वृत्तारत्नाकर
चौखंबासुरभारतीप्रकाशन,
वाराणसी डॉ. बलदेवउपाध्याय,
5. छंदोमंजरी चौखंबासुरभारतीप्रकाशन,
वाराणसी
6. वृत्तालोकः संपादक—डॉ. कविताहोले.
क.का.सं.वि. रामटेक

Semester II

Paper I

1. यास्कप्रणीतनिरुक्तम् डॉ. रवींद्रमुळे
2. Nirukta(Adhyaya) with Durgacharya Ananda Ashram
commentary Pune - 3.
3. Hymns from Rigveda Peter Paterson
Bhandarkar Oriental Research
Institute, Pune 411004.
4. Mricchakatika Acharya Jagadish Chandra
Mishra, Chaukhamba
SurbharatiPrakashan,
Varanasi.

Paper II

1. LaghusidhhantaKaumudi Gomatiprasad Mishra
with Shiva Commentary (Hindi) ChowkhambaSurabharati
Prakashan K. 37/117, Gopal
Mandir Lane, Varanasi-221001.
2. लघुसिद्धान्तकौमुदी म. दा.साठे

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|----|-------------------------------------|--|
| 3. | Puranaitihasavimarshah
Varanasi. | Prof.Rajendra I. Nanavati,
BharatiyaVidyaPrakashan, |
| 4. | वेदान्तसार | सदानन्दरामशरण शास्त्री,
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी-01
Ed. Prof.Hiriyama, चौखंबा
विद्याभवन, पो.बा. 1069,
वाराणसी-01 |
| 5. | Vedantasara of Sadananda (English) | Swami Nikhilananda
Advait Ashram, 5, Delhi
Entally Road,
Kolkata 700014. |
| 6. | Vedantasara of Sadananda (Hindi) | Pt. Ramgovinda Shukla
1UB- BharatiyaVidya
PrakashanBunglow Road,
Delhi. |

Paper III

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|----|------------------------|--|
| 1. | मेघदूतम् – | आचार्यरेग्मी
चौखंबाप्रकाशनवाराणसी |
| 2. | कथामुक्तावली | संपा. डॉ. नंदापुरी
क.का.सं.वि. रामटेक |
| 3. | वक्रोक्तिजीवितम-कुन्तक | चौखंबासुरभारतीप्रकाशन,
वाराणसी. |

Paper IV

- | | | |
|----|--|---|
| 1. | कुमारसंभव 1) श्री. प्रद्युम्नपाण्डेय
2) श्री. कृष्णमणि त्रिपाठी,
पंचमसर्ग, चौखंबाप्रकाशन | प्रज्ञाभारतीयम्, चौखंबाप्रकाशन
आचार्यरामचन्द्रमिश्र, चौखंबा
प्रकाशन, वाराणसी. |
| 2. | शिवराज्योदयमम् | |
| 3. | चम्पूभारतम् | |

Semester III

Paper I

1. वैयाकरणसिद्धांतकौमुदी
चौखंबासुरभारतीप्रकाशन,
वाराणसी.
2. सांख्यतत्त्वदीपिका
डॉ. लीनारस्तोगी
3. दूतवाक्यम् – 1) डॉ. रामजीमिश्र,
2) Tr. By C. R. Devdhar
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी

Paper II

1. काव्यप्रकाश 1) कृष्णअर्जुनवाडकर
2) डॉ. सत्यव्रत सिंह,
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी
2. भासोहासः
पं. ग. बा. पळसुले
3. भाषाविज्ञान
श्री. भोलानाथतिवारी,
न्यूभारतीय बुककार्पो. नवी
दिल्ली

Paper III

1. मुद्राराक्षसम्
जगदीशचंद्रमिश्र, चौखंबाविद्या
भवन, पो.बा. 1069, वाराणसी
—Ed. R. D. Karmarkar,
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी
2. रत्नावली
पं. परमेश्वरदीनपाण्डेय,
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी
3. साहित्यदर्पणम्
सत्यव्रत सिंह, चौखंबाविद्या
भवन, पो.बा. 1069, वाराणसी

Paper IV Poetics (Sahitya)

1. ध्वन्यालोक : आचार्यजगन्नाथपाठक,
चौखंबाविद्याभवन, पो.बा. 1069,
वाराणसी
2. काव्यप्रकाशः सत्यव्रत सिंह,
चौखंबासुरभारतीप्रकाशन,
वाराणसी
3. History of Sanskrit Poetics Shri. S. K. De

Paper IV Yoga

1. Hathayoga Pradipika Kaivalyadham, Lonavla
2. Hathayoga Pradipika Chowkhamba Sanskrit
Sansthan
P.O.No: 1008, Varanasi
3. Bharatiya tattwajnan Shri.Srinivasa Dikshit, Any
Popular Book Stall
4. Encyclopaedia of Yoga (No. 410) Dr. Ramkumar Rai, Chowkhamba
Sanskrit Sansthan, P.O.No:
1008, Varanasi
5. Introduction to the Yoga Philosophy S.C. Vasu Chowkhamba
Sanskrit Sansthan P.O.No: 1008, Varanasi
6. Anatomy and Physiology in health and illness Ross and Wilson, Any
popular Book Stall
7. पृथकशारीरम् डॉ. संयुक्ता गोखल, नागपूर
8. दृष्टार्थ शरीरम् प.ग.आठवल, पुणे
9. शरीर क्रिया प.ग.आठवले
10. Anatomy, Physiology of Yoga practices Dr. Gore, Kaivalyadham, Lonawala.
11. Structure and function of human body Dr. Shrikrishna, Kaivalyadham,
Lonawala.

Semester IV

Paper I

1. Selected Sanskrit Inscription V.W. Karambekar
2. विंध्यवासिनीविजयम् पं. व. त्र्यं. शेवडे,

3. याज्ञवल्क्यस्मृति
- संपा. डॉ. रामानंद त्रिपाठी,
चौखंबासुरभारतीप्रकाशन,
वाराणसी
- डॉ. गंगासागरराय, चौखंबाविद्या
भवन, पो.बा. 1069, वाराणसी

Paper II

1. महाभारतम्
- गीताप्रेस, गोरखपूर
2. The Fundamentals of Manuscriptology
- P.Visalakshy, Dravidian
Linguistics Association,
Tiruanantapuram, 2003.
3. Scientific Literature

Paper III

1. कथामुक्तावली
- पं. क्षमाराव,
चौखंबासुरभारतीप्रकाशन,
वाराणसी
- संपा. डॉ. नंदापुरी
क.का.सं.वि. रामटेक
2. कादम्बरीकथामुखम्
- प्रा. समीर शर्मा,
चौखंबाप्रकाशन, वाराणसी
3. दशकुमारचरितम्
- दण्डी, चौखंबाप्रकाशन,
वाराणसी

Paper IV Poetics (Sahitya)

1. काव्यप्रकाशः
- सत्यव्रत सिंह,
चौखंबासुरभारतीप्रकाशन,
वाराणसी
2. Kavyaprakash
- Dr.GajananShastri
Musalgoankar, Krishnadas
Academy, Varanasi.
2. काव्यप्रकाश (मराठी खंड 1 व 2)
3. ध्वन्यालोकः
- आचार्यजगन्नाथपाठक

चौखंबासुरभारतीप्रकाशन,
वाराणसी

Paper IV Yoga

1. Bharatiya tattwajnan
Shri.Srinivasa Dikshit, Any Popular Book Stall
2. Encyclopaedia of Yoga Dr. Ramkumar Rai,(No. 410)
Chowkhamba Sanskrit Sansthan,P.O.No: 1008, Varanasi
3. Introduction to the YogaS.C. Vasu Chowkhamba Sanskrit Sansthan
Philosophy P.O.No: 1008, Varanasi
4. Yoga explained(No. 435) Bengal Lancer,Chowkhamba Sanskrit
Sansthan P.O.No: 1008, Varanasi
5. Yoga Philosophy in relation toS.N. Dasgupta
Chowkhamba Sanskrit Sansthan other
Systems of Indian Thought P.O.No: 1008, Varanasi
(No. 447)
6. Applied Yoga -
Dr. M.L. Gharote, Kaivalyadham, Lonavala.
7. Perspective in Yoga -
A.K. Sinha, Bharat Manisha, Varanasi.
8. Yoga Dipika -
B.K.S. Ayyangar, Orient Lormen Pvt. Ltd.,New Delhi