



# Kavikulaguru Kalidas Sanskrit University

University established by State Government of Maharashtra and UGC Recognized u/s 2f and 12B

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सर्वज्ञस्य त्रिभुवनगुरोरिन्दुमौलेः प्रसादात् तिष्ठन्त्यन्ये मुकुलितकरा यस्य वैदर्भरीतिः ।  
ख्यातो लोके निरुपमगुणः शेखरो यः कवीनां स प्राणैषीदिदमभिनवं मेघदूतं वसन्तः ॥

## M.A. SANSKRIT (Sahitya)

### Course Curriculam (Syllabus)

Approved by the Academic Council Meeting No. 01/2013, Item no. 14, Dt. 01.06.2013

(Onwards 2013-2014)

Name of the Course	M.A. Sanskrit (Sahitya)
Name of the Faculty	Faculty of Sanskrit tatha sanskritetar Bhasha
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	480	168	0	0	800	280	40	--
Second Year (Sem III & IV)	320	112	480	168	0	0	800	280	40	-
Final Total	640	224	960	336	0	0	1600	560	80	--

Curriculam Charges : (NET copy Rs.30/-)

(Print Copy Rs. 7/- per page)

Name of the Course	<b>M.A. Sanskrit (Sahitya)</b>
Name of the Faculty	<b>Faculty of Sanskrit tatha sanskritetar Bhasha</b>
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Paper Code	Paper Title	Internal (Pr/Desr /Viva/Oral/ Test/Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A+B+C		No. Credits (if Credit System is applicable)
		Max	Passing	Max	Passing	Max	Passing	Max	Passing	
<b>First Year - Semester I</b>										
MASS1-I-01	General I	40	14	60	21	-	-			05
MASS1-I-02	General II	40	14	60	21	-	-			05
MASS1-I-03	History of Sanskrit Literature & Khandakavya	40	14	60	21	-	-			05
MASS1-I-04	Mahakavya & Prosody	40	14	60	21	-	-			05
<b>First Year - Semester II</b>										
MASS1-II-01	General I	40	14	60	21	-	-			05
MASS1-II-02	General II	40	14	60	21	-	-			05
MASS1-II-03	Poetry & Poetics	40	14	60	21	-	-			05
MASS1-II-04	Sanskrit Literature(Ma hakavya&Cha mpukavya)	40	14	60	21	-	-			05
<b>First Year Total</b>		<b>320</b>	<b>112</b>	<b>480</b>	<b>168</b>	<b>-</b>	<b>-</b>	<b>800</b>	<b>280</b>	<b>40</b>
<b>Second Year - Semester III</b>										
MASS2-III-01	General I	40	14	60	21	-	-			05
MASS2-III-02	General II	40	14	60	21	-	-			05
MASS2-III-03	Sanskrit Drama & Dramaturgy	40	14	60	21	-	-			05
MASS2-III-04	Poetics	40	14	60	21	-	-			05
<b>Second Year - Semester IV</b>										
MASS2-IV-01	General I	40	14	60	21	-	-			05
MASS2-IV-02	General II	40	14	60	21	-	-			05
MASS2-IV-03	Classical & Modern Sanskrit Prose	40	14	60	21	-	-			05
MASS2-IV-04	Poetics	40	14	60	21	-	-			05
<b>Second Year Total</b>		<b>320</b>	<b>112</b>	<b>480</b>	<b>168</b>	<b>-</b>	<b>-</b>	<b>800</b>	<b>280</b>	<b>40</b>
<b>Final Total</b>		<b>640</b>	<b>224</b>	<b>960</b>	<b>336</b>	<b>-</b>	<b>-</b>	<b>1600</b>	<b>560</b>	<b>80</b>

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
<b>First Year (Sem I &amp; II)</b>	320	112	480	168	0	0	800	280	40	--
<b>Second Year (Sem III &amp; IV)</b>	320	112	480	168	0	0	800	280	40	--
<b>Final Total</b>	<b>640</b>	<b>224</b>	<b>960</b>	<b>336</b>	<b>0</b>	<b>0</b>	<b>1600</b>	<b>560</b>	<b>80</b>	<b>--</b>

**Faculty of Sanskrit tatha Sanskritetar Bhasha  
Programme - M.A. Sanskrit(Sahitya)**

Eligibility - Any graduate in any faculty.

Medium - Sanskrit, Marathi, Hindi, English

Duration - 2 yrs. (Four Semesters)

Total Marks - 1600 (First Year - Semester I =400 & Semester II =400, Second Year - Semester III =400 & Semester IV =400)

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Credit Points - Total 80 credits for M.A. Programme. 5 Credits for per course. 1 Credit is construed as corresponding to approximately 30 to 40 learning hours.

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first component by conducting the Semester End Examinations with 60% marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below :-

**a) Internal Assessment - 40% for each course.**

**40 Marks**

<b>Sr.No.</b>	<b>Particulars</b>	<b>Marks</b>
1	One periodical class test held in the given semester	10 Marks
2	Subject specific Term Work Module / Assessment modes - at least two - as decided by the department in the beginning of the Semester (like Extension / field / Experimental work, Short Quiz; Objective test, lab practical, open book test etc and written assignments, Case study, Projects, Posters and exhibits etc. for which the assessment is to be based on class presentations wherever applicable) to be selflessly assessed by the teacher/s concerned.	20 Marks
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05 marks
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 marks

## Marks & Credits Distribution

<u>SEMESTER I</u>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION - Literature and Poetics</u></b>			
<b>Course III</b>	<b>History of Sanskrit Literature &amp; Khandakavya</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV</b>	<b>Mahakavya &amp; Prosody</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SEMESTER II</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION - Literature and Poetics</u></b>			
<b>Course III</b>	<b>Poetry and Poetics</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV</b>	<b>Sanskrit Literature (Mahakavya &amp; Champukavya)</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SEMESTER III</u></b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b><u>SPECIALISATION - Literature and Poetics</u></b>			
<b>Course III</b>	<b>Sanskrit Drama &amp; Dramaturgy</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV</b>	<b>Poetics</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

<b>SEMESTER IV</b>			
<b>Course I</b>	<b>General Paper I</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course II</b>	<b>General Paper II</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>SPECIALISATION - Literature and Poetics</b>			
<b>Course III</b>	<b>Classical &amp; Modern Sanskrit Prose</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
<b>Course IV</b>	<b>Poetics</b>	<b>100 Marks</b>	<b>5 Credits</b>
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits

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**The definitions of the key terms used in Credit Based Semester and Grading System introduced from the academic calendar 2013-14.**

**Program :**

A program is a set of courses that are linked together in an academically meaningful way and generally ends with the awards of a Certificate or Diploma or Degree depending on the level of knowledge attained and the total duration of study.

**Course :**

A 'Course' corresponds to the word 'subject' used in many universities. A course is essentially a constituent of a 'program' and may be conceived of as a composite of several learning topics taken from a certain knowledge domain, at a certain level. All the learning topics included in a course must necessarily have academic coherence, that is, there must be a common thread linking the various components of a course. A number of linked courses considered together are in practice, a 'program'.

**Module and Unit :**

A course which is generally an independent entity having its own separate identity, is also often referred to as a 'Module' in today's parlance, especially when we refer to a 'modular curricular structure'. A module may be studied in

conjunction with other learning modules or studied independently. A topic within a course is treated as a Unit.

**Credit Points :**

Credit Point refers to the 'Workload' of a learner and is an index of the number of learning hours deemed for a certain segment of learning. These learning hours may include a variety of learning activities like reading, reflecting, discussing, attending lectures / counselling sessions, watching especially prepared videos, writing assignments, preparing for examinations, etc. Credits assigned for a single course always pay attention to how many hours it would take for a learner to complete a single course successfully. A single course should have, by and large a course may be assigned anywhere between 2 to 8 credit points where 1 credit is construed as corresponding to approximately 30 to 40 learning hours.

**Credit completion and Credit accumulation :**

Credit completion or Credit acquisition shall be considered to take place after the learner has successfully cleared all the evaluation criteria with respect to a single course. Thus, a learner who successfully completes a 4 CP(Credit Point) course may be considered to have collected or acquired 4 credits. His level of performance above the minimum prescribed level (viz. grades / marks obtained) has no bearing on the number of credits collected or acquired. A learner keeps on adding more and more credits as he completes successfully more and more courses. Thus the learner 'accumulates' Course wise credits.

For P.G. Faculty, without practicals a total of 80 credits i.e. 20 credits per semester, while for faculties with practicals 96 credits for 4 semesters i.e.24 credits per semester (4 credits for theory, 2 credits for practical per course per semester)

For U.G courses with carry 120 credits for 6 semesters. (4 Credits Per course per semester ie.  $4 \times 5 \times 6 = 120$ )

**Performance Grading :**

The PERFORMANCE GRADING of the learners shall be on the SEVEN point ranking system as under :

Grade	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4

D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & below	1

The performance grading shall be based on the aggregate performance of Internal Assessment and Semester End Examination.

**Rules for Allowed to keep Terms (ATKT) :**

a. A learner shall be allowed to keep term for Semester II irrespective of number of head of failure in the Semester I.

b. A learner shall be allowed to keep term for Semester III if he/she passes each of Semester I and Semester II

OR

A learner who fails in not more than two courses of Semester I and Semester II taken together.

c. A learner shall be allowed to keep term for Semester IV irrespective of number of heads of failure in Semester III. However, the learner shall pass each course of Semester I and Semester II in order to appear for Semester IV.

d. A learner shall be allowed to keep term for Semester V if he/she passes Semester I, Semester II, Semester III and Semester IV

OR

A learner shall pass Semester I and Semester II and fails in not more than two courses of Semester III and Semester IV taken together.

e. A learner shall be allowed to keep term for Semester VI irrespective of number of heads of failure in the Semester V. However, the learner shall pass each course of Semester III and Semester IV in order to appear for Semester VI.

f. The result of Semester VI shall be kept in abeyance until the learner passes each of Semester I, Semester II, Semester III, Semester IV and Semester V.

**INTERNAL ASSESSMENT :**

Eligibility norms to appear for the additional class test or assignment or project for learners who remained absent :

- a. The learner must apply to the Head of the Institution giving the reason(s) for absence within 8 days of the conduct of the examination alongwith the necessary documents and testimonials.
- b. If the learner is absent for participation in Inter Collegiate events, State or National or International level events, Training camp or coaching camp organized by authorized university or state or national or international bodies, NSS / NCC Events / Camps / cultural activities / sports activities / research festival or any other activities authenticated by the head of the institution, the head of the Institution shall generally grant permission to the learner to appear for the additional class test or assignment.
- c. The Head of the Institution, on scrutiny of the documents and testimonials, may grant the permission to the learner to appear for the additional examination.

#### **Class test or assignment for Internal Assessment**

- a. A learner who is absent for the class test and for all the assignment/s will be declared all in the Internal Assessment Scheme.
- b. A learner who is absent for the class test and has appeared for all the assignment/s will be allowed to appear for the additional class test of 10 marks.
- c. A learner who has appeared for the class test but remains absent for all the assignment/s will be allowed to appear for only one additional assignment out of 10 marks. The student will forfeit 10 marks of one assignment and the internal assessment will be calculated as out of 40 marks.
- d. A learners who is absent for the class test or one assignment as the case may be the learner will be allowed to appear for the additional class test/assignment and the internal assessment will be calculated as out of 40 marks.

#### **Class test or assignment for Internal Assessment for Courses with practical :**

- a. A learner who is absent for the Semester End Practical Examination and the assignment /project will be declared fail in the Internal Assessment Scheme.
- b. A learner who is absent for the Semester End Practical Examination and has appeared for the assignment will be awarded marks for the Journal (out of 5 marks) & viva (out of 5 marks) component of the Semester End Examination. Thus he will be evaluated for 10 marks instead of 20 marks and will lose the 10 marks for the Laboratory work. However, his marks for the Semester End Practical Examination will be taken as out of 20 (without conversion i.e. if the learner gets 4/10 marks in for Journal & Viva, his/her marks for the Semester End Practical Examination will be taken as 4/20) and internal assessment will be calculated as out of 40 marks and not 30 marks.



The Additional Class (or viva examination) or Assignment must be conducted 15 days prior to the commencement of the Semester End Examination after following the necessary procedure and completing the formalities.

**Mode of Conduct of Semester End Additional Examination :**

- a) There will be one additional examination for semester I, II, III and IV for those who have failed or remained absent.
- b) The absent learner will be allowed to appear for the examination by the head of the institution after following the necessary formalities subject to the reasons to the satisfaction of the head of the institution.
- c) This examination will be held 20 days after the declaration of results but not later than 40 days.

**Project Evaluation (If Applicable)**

1. A learner who PASSES IN ALL THE COURSES BUT DOES NOT secure minimum grade of E in project as applicable has to resubmit a fresh project till he/she secures a minimum of grade E.
2. The credits and grade points secured by him/her in the other courses will be carried forward and he/she shall be entitled for grade obtained by them on passing of all the courses.
3. The evaluation of project and viva/voce examination shall be done by marks only and then it will be converted into grade in the seven point scale and award the same to the learner.
4. A learner shall have to obtain minimum of grade E (or its equivalent marks) in project evaluation and viva/voce taken together to obtain 40% marks in project work.

**M.A. Sanskrit (Sahitya) Syllabus**  
**SEMESTER I**

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Selected hymns from Rigveda 1) Agni (1-1)                      2) Indra (2.12) 3) Nasadiya (10.129)      4) Soma (9.80) 5) Varuna (1.25)              6) Vishnu (1.154)	20 marks
Module II	- Kiratarjunuyam (First Canto)	20 marks
Module III	- Mrichhakatikam Act 1 to 5	20 marks
Internal Assessment		40 marks

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<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- LaghusiddhantaKaumudi KrudantaPrakarana	20 marks
Module II	- Tarkabhasha (PurvaBhaga)	20 marks
Module III	- Ramayana Balakanda, Sarga-38 to 43 (Gangavataranakatha)	20 marks
Internal Assessment		40 marks

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**SPECIALISATION - Literature and Poetics**

<b>Course III</b>	- <b>History of Sanskrit Literature &amp;Khandakavya</b>	<b>100 Marks</b>
Module I	- Meghadootam - Purvamegha	20 marks
Module II	- History of Sanskrit Literature Mahakavya, Khandakavya	20 marks
Module III	- History of Sanskrit Literature - Gadyakavya, Champukavya	20 marks
Internal Assessment		40 marks

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**Course IV - Mahakavya& Prosody 100 Marks**

Module I - Buddhacharitam (First Canto) 20 marks

Module II - Tukaramcharitam (First Canto) 20 marks

Module III - Selected Vrittas 20 marks

आर्या, गीति, उपगीति, अनुष्टुभ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वंशस्थ, भुजंगप्रयात, द्रुतविलंबित, वसंततिलका, मन्दाक्रान्ता, मालिनी, हरिणी, पृथ्वी, शार्दूलविक्रीडित, पंचचामर, शिखरिणी, स्रग्धरा, पुष्पिताग्रा.

Internal Assessment 40 marks

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### **SEMESTER II**

**Course I - General Paper I 100 Marks**

Module I - NiruktaAdhyaya I 20 marks

Module II - Selected hymns 20 marks

1. VishvamitraNadiSamvada (3.33)

2. Akshadevana (10-34)

3. Purushasukta (10-90)

4. Shivasankalpa (Yajurveda)

5. Medhajanana (Atharvaveda 1-1)

6. PruthviSukta (Atharvaveda 12-1 First Five mantras)

Module III - Mricchakatikam Act 6 to 10 20 marks

Internal Assessment 40 marks

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**Course II - General Paper II 100 Marks**

Module I - LaghusiddhantaKaumudiSamasprakaranam 20 marks

Module II - Vedantasara of Sadananda 20 marks

Module III - History of Purana Literature 20 marks

Internal Assessment 40 marks

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### **SPECIALISATION - Literature and Poetics**

**Course III - Poetry and Poetics 100 Marks**

Module I - Meghadootam - Uttarmegha 20 marks

Module II	- Vidhavodvahasankatam - Pt. Kshama Rao.	20 marks
Module III	- Vakroktijeevitam by Kuntaka	20 marks
Internal Assessment		40 marks

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<b>Course IV</b>	- <b>Sanskrit Literature (Mahakavya&amp;Champukavya)</b>	<b>100 Marks</b>
Module I	- Kumarasambhavam (Fifth Canto)	20 marks
Module II	- Shivarajyodayam - Pt. S. B. Varnekar (Fifth Canto - Shivashikshanam)	20 marks
Module III	- Champubharatam of Anantabhatta (Stabaka III)	20 marks
Internal Assessment		40 marks

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### SEMESTER III

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Karakaprakarana (Vaiyakaransiddhantakaumudi)	20 marks
Module II	- Sankhyakarika	20 marks
Module III	- Dootvakyam of Bhasa	20 marks
Internal Assessment		40 marks

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<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- BhashaVidnyana Principle Theories of Linguistics. Classification of Languages, Classification of Sounds, Law & Causes of Dhwaniparivartana Padavidnyana and Arthavidnyana Causes of Arthaparivartanam.	20 marks
Module II	- Kavyaparakasha - I, II Ullasas	20 marks
Module III	- Bhasoshasaha - Pt. G. B. Palsule	20 marks
Internal Assessment		40 marks

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### SPECIALISATION - Literature and Poetics

<b>Course III</b>	- <b>Sanskrit Drama &amp; Dramaturgy</b>	<b>100 Marks</b>
Module I	- Mudrarakshasam (First 3 Acts)	20 marks
Module II	- Ratnavali	20 marks
Module III	- Sahityadarpanam (Sixth Parichched)	20 marks
Internal Assessment		40 marks

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<b>Course IV</b>	- <b>Poetics</b>	<b>100 Marks</b>
Module I	- History of Poetics (Bharata, Bhamaha, Dandi, Udbhata, VamanaAbhinavgupta, Kuntaka, Kshemendra, Rajashekhar, Vishwanatha, JaggannathPandit)	20 marks
Module II	- Kavyaprakash (Fourth & Fifth Ullasas)	20 marks
Module III	- Dhwanyaloka First Udyot	20 marks
Internal Assessment		40 marks

#### SEMESTER IV

<b>Course I</b>	- <b>General Paper I</b>	<b>100 Marks</b>
Module I	- Inscriptions - (Selected Five) i) Girnar-rock inscription of ShakaKshatrapa Rudradaman- Shaka year 72 ii) Poona Plates of Vakataka Queen Prabhavati Gupta iii) Meherauli Pillar inscription of King Chandra iv) Samudragupta inscription - PrayagaPrashasti v) Aihole inscription	20 marks
Module II	- Vindhyavasini Vijayam (First Canto)	20 marks
Module III	- Yadnyavalkya Smruti (Dayadabhaga)	20 marks
Internal Assessment		40 marks

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<b>Course II</b>	- <b>General Paper II</b>	<b>100 Marks</b>
Module I	- Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299)	20 marks
Module II	- Introduction to Manuscriptology 1. Relevance 2. Definition 3. Writing Materials	

	4. Characteristics of Manuscripts. 5. Scripts	20 marks
Module III	- Scientific Literature/ Sciences in Sanskrit	20 marks
Internal Assessment		40 marks

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**SPECIALISATION - Literature and Poetics**

<b>Course III</b>	<b>- Classical &amp; Modern Sanskrit Prose</b>	<b>100 Marks</b>
Module I	- Dashakumarcharitam (Vishrutacharitam)	20 marks
Module II	- KadambariKathamukham - Banabhatta	20 marks
Module III	- Kathamuktawali - First Five Stories	20 marks
Internal Assessment		40 marks

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<b>Course IV</b>	<b>- Poetics</b>	<b>100 Marks</b>
Module I	- Kavyaprakash (Seventh Ullasa)	20 marks
Module II	- Kavyaprakash (Eighth Ullasa)	20 marks
Module III	- Dhwanyaloka (Second Udyota)	20 marks
Internal Assessment		40 marks

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**- Reference Book -**

**Semester I**

**Paper I**

1. The new Vedic Selection Vol. I & II Telang&Chaube,  
Pradhnyabharati, Publication,  
Varanasi 1965
2. Kiratarjuniyam (Hindi) Cantos 1 & 2 Dr.Amaladhari Sinha  
1UB- BharatiyaVidya  
PrakashanBungalow Road,  
Delhi.
3. किरातार्जुनीयम् –श्रीसमीर शर्मा, चौखंबा  
सुबोधटीकासहित
4. Mricchkatikam of Shudraka (Hindi) JagdishprasadPandeya&  
M.G. Vajpey  
1UB- BharatiyaVidya  
PrakashanBungalow Road,  
Delhi.
5. मृच्छकटिकम् 1. Ed. Dr. R. D. Karmarkar  
2. संपा. डॉ. जगदीशचंद्र

**Paper II**

1. LaghusidhhantaKaumudi  
with Shiva Commentary (Hindi) Gomatiprasad Mishra  
ChowkhambaSurabharati  
Prakashan K. 37/117, Gopal  
Mandir Lane, Varanasi-221001.
2. लघुसिद्धान्तकौमुदी– म. दा.साठे
3. तर्कभाषा डॉ. गजाननशास्त्रीमुसळगोंवकर
4. वाल्मीकिरामायणम् गीताप्रेस, चौखंबा, गोरखपूर
5. रामायण चौखंबासंस्कृतसंस्थान,  
वाराणसी

**Paper III**

1. मेघदूतम् – आचार्यरेग्मी  
चौखंबाप्रकाशनवाराणसी
2. संस्कृतसाहित्याचासोपपत्तिकइतिहास श्री. करमबेळकर
3. संस्कृतसाहित्यकाइतिहास बलदेवउपाध्याय

4. History of Classical Sanskrit Literature Dr. S. N. Dasgupta &  
S. K. De

**Paper IV**

1. तुकारामचरितम् –पं. क्षमाराव  
मुंबई हिंदकिताबलिमिटेडपब्लिशर्स
2. तुकारामचरितम् संपादक—प्रा. परागजोशी,  
क.का.सं.वि., रामटेक
3. बुद्धचरितम् –महलश्रीरामचन्द्रदास शास्त्री चौखंबाप्रकाशन, वाराणसी
4. वृत्तारत्नाकर  
चौखंबासुरभारतीप्रकाशन,  
वाराणसी डॉ. बलदेवउपाध्याय,
5. छंदोमंजरी चौखंबासुरभारतीप्रकाशन,  
वाराणसी
6. वृत्तालोकः संपादक—डॉ. कविताहोले.  
क.का.सं.वि. रामटेक

**Semester II**

**Paper I**

1. यास्कप्रणीतनिरुक्तम् डॉ. रवींद्रमुळे
2. Nirukta( Adhyaya) with Durgacharya Ananda Ashram  
commentary Pune - 3.
3. Hymns from Rigveda Peter Paterson  
Bhandarkar Oriental Research  
Institute, Pune 411004.
4. Mricchakatika Acharya Jagadish Chandra  
Mishra, Chaukhamba  
SurbharatiPrakashan,  
Varanasi.

**Paper II**

1. LaghusidhhantaKaumudi Gomatiprasad Mishra  
with Shiva Commentary (Hindi) ChowkhambaSurabharati  
Prakashan K. 37/117, Gopal  
Mandir Lane, Varanasi-221001.
2. लघुसिद्धान्तकौमुदी म. दा.साठे



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|----|-------------------------------------|--|
| 3. | Puranaitihasavimarshah<br>Varanasi. | Prof.Rajendra I. Nanavati,<br>BharatiyaVidyaPrakashan,   |
| 4. | वेदान्तसार                          | सदानन्दरामशरण शास्त्री,<br>चौखंबाविद्याभवन, पो.बा. 1069,<br>वाराणसी-01<br>Ed. Prof.Hiriyama, चौखंबा<br>विद्याभवन, पो.बा. 1069,<br>वाराणसी-01 |
| 5. | Vedantasara of Sadananda (English)  | Swami Nikhilananda<br>Advait Ashram, 5, Delhi<br>Entally Road,<br>Kolkata 700014.  |
| 6. | Vedantasara of Sadananda (Hindi )   | Pt. Ramgovinda Shukla<br>1UB- BharatiyaVidya<br>PrakashanBunglow Road,<br>Delhi.   |

### Paper III

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|----|------------------------|--|
| 1. | मेघदूतम् –             | आचार्यरेग्मी<br>चौखंबाप्रकाशनवाराणसी     |
| 2. | कथामुक्तावली           | संपा. डॉ. नंदापुरी<br>क.का.सं.वि. रामटेक |
| 3. | वक्रोक्तिजीवितम-कुन्तक | चौखंबासुरभारतीप्रकाशन,<br>वाराणसी.       |

### Paper IV

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|----|--|--------------------------------|
| 1. | कुमारसंभव 1) श्री. प्रद्युम्नपाण्डेय<br>2) श्री. कृष्णमणि त्रिपाठी,<br>पंचमसर्ग, चौखंबाप्रकाशन | प्रज्ञाभारतीयम्, चौखंबाप्रकाशन |
| 2. | शिवराज्योदयमम्   | आचार्यरामचन्द्रमिश्र, चौखंबा   |
| 3. | चम्पूभारतम्<br>प्रकाशन, वाराणसी.   |                                |

**Semester III  
Paper I**

1. वैयाकरणसिद्धांतकौमुदी  
चौखंबासुरभारतीप्रकाशन,  
वाराणसी.
2. सांख्यतत्त्वदीपिका  
डॉ. लीनारस्तोगी
3. दूतवाक्यम् – 1) डॉ. रामजीमिश्र,  
2) Tr. By C. R. Devdhar  
चौखंबाविद्याभवन, पो.बा. 1069,  
वाराणसी

**Paper II**

1. काव्यप्रकाश 1) कृष्णअर्जुनवाडकर  
2) डॉ. सत्यव्रत सिंह,  
चौखंबाविद्याभवन, पो.बा. 1069,  
वाराणसी
2. भासोहासः  
पं. ग. बा. पळसुले
3. भाषाविज्ञान  
श्री. भोलानाथतिवारी,  
न्यूभारतीय बुककार्पो. नवी  
दिल्ली

**Paper III**

1. मुद्राराक्षसम्  
जगदीशचंद्रमिश्र, चौखंबाविद्या  
भवन, पो.बा. 1069, वाराणसी  
—Ed. R. D. Karmarkar,  
चौखंबाविद्याभवन, पो.बा. 1069,  
वाराणसी
2. रत्नावली  
पं. परमेश्वरदीनपाण्डेय,  
चौखंबाविद्याभवन, पो.बा. 1069,  
वाराणसी
3. साहित्यदर्पणम्  
सत्यव्रत सिंह, चौखंबाविद्या  
भवन, पो.बा. 1069, वाराणसी

### **Paper IV**

1. ध्वन्यालोक : आचार्यजगन्नाथपाठक,  
चौखंबाविद्याभवन, पो.बा. 1069,  
वाराणसी
2. काव्यप्रकाशः सत्यव्रत सिंह,  
चौखंबासुरभारतीप्रकाशन,  
वाराणसी
3. History of Sanskrit Poetics Shri. S. K. De

### **Semester IV**

#### **Paper I**

1. Selected Sanskrit Inscription V.W. Karambekar
2. विंध्यवासिनीविजयम् पं. व. त्र्यं. शेवडे,  
संपा. डॉ. रामानंद त्रिपाठी,  
चौखंबासुरभारतीप्रकाशन,  
वाराणसी
3. याज्ञवल्क्यस्मृति डॉ. गंगासागरराय, चौखंबाविद्या  
भवन, पो.बा. 1069, वाराणसी

#### **Paper II**

1. महाभारतम् गीताप्रेस, गोरखपूर
2. The Fundamentals of Manuscriptology P.Visalakshy, Dravidian  
Linguistics Association,  
Tiruanantapuram, 2003.
3. Scientific Literature

#### **Paper III**

1. कथामुक्तावली पं. क्षमाराव,  
चौखंबासुरभारतीप्रकाशन,  
वाराणसी  
संपा. डॉ. नंदापुरी  
क.का.सं.वि. रामटेक

2. कादम्बरीकथामुखम्

प्रा. समीर शर्मा,

चौखंबाप्रकाशन, वाराणसी

3. दशकुमारचरितम्

दण्डी, चौखंबाप्रकाशन,

वाराणसी

#### **Paper IV**

1. काव्यप्रकाशः

सत्यव्रत सिंह,

चौखंबासुरभारतीप्रकाशन,

वाराणसी

2. Kavyaprabash

Dr.GajananShastri

Musalgoankar, Krishnadas  
Academy, Varanasi.

2. काव्यप्रकाश (मराठी खंड 1 व 2)

3. ध्वन्यालोकः

आचार्यजगन्नाथपाठक

चौखंबासुरभारतीप्रकाशन,

वाराणसी