

DIPLOMA IN MUSIC

Eligibility	:	The candidate must have passed the 12th examination of Maharashtra State Board of Secondary and Higher Secondary Education or an Examination recognized as equivalent.
Medium	:	English, Hindi, Marathi, Sanskrit
Duration	:	1 Year
Total Marks	:	400 (4 papers each carrying 100 marks)

PAPER I : HISTORY OF INDIAN MUSIC 100 Marks
A] History of Indian Music 70 Marks

[General information about the Indian Music as preserved in the Sanskrit Texts, their authors, contents etc.]

Ancient Period : Samaveda, Naradiya Shiksha, Bharata Natyashastra, Matanga Bruhaddeshi.

Medieval Period: Sangeet Ratnakara, Sangeeta Parijata, Chaturdandi Prakashika, Ragavibodha, Ragatattvavibodha.

Modern Period : Shreemllakshya Sangeetam

B] History of Indian Music (Modern Period) 30 Marks
 (i) Pre-Independence Period (ii) Post-Independence Period

Reference Books

Shreemllakshya Sangeetam	-	Pt. V.N. Bhakhande
Sangeet Vishayak Sanskrit Granth	-	Shree Chaitanya Desai
	-	Suvichar Prakashan Nagpur -440012.
Bhatkhande Sangeet shastra	-	Sangeet Karyalay Hathras (U.P.)
Sangeet Visharad	-	Vasant Sangeet Karyalaya Hathras (U.P.)

PAPER II TECHNICAL TERMINOLOGY IN INDIAN MUSIC 100 Marks
A) Technical Terminology in Indian Music 30Marks

[The Sanskrit definitions and meanings of the words given below]

Sangeet, Nada, Nadasthana, Shruti, Shrutivibhajana, Grama, Vikrutswara, Moorchana, Mel, Tana, Varna, Alankara, Raga, Gamaka, that the Ten lakshyanas of Raga, Ragajati, Vadi-Samvadi, Anuvadi-vivadi, Alap, Nibadha-Anibaddhagana, Vaggeyakar, Geeta.

B) Music Pattern (Study of their peculiarities) 40 Marks

- (i) Classical - Dhrupad, Dhamar, Khyal, Chaturang, Trivat, Sargangeet, Lakshangeet, Tarana,
- (ii) Semi-classical- Thumari, Dadara, Tappa, Kajari, Natyasangeet3 Chaiti
- (iii) Sugam -Sangeet-Bhakti Sangeet (Bhajan, Abhang etc.) Bhavgeet, Gazhal.

C) Centres of Classical Music 30 Marks

[Detailed study of the following schools (Gharana)

- (i) Gwalior (ii) Agra (iii) Kirana (iv) Jaipur (v) Patiyala

Reference Books :

(i) Sangeet Visharad	-	L.Vasant, Sangeet Karyalay Hathras (U.P.)
(ii) Bharateeya Sangeetacha	-	Maharashtra Board for Secondary and Higher Secondary Education - Pune - 5
(iii) Sangeet Shastravijayini	-	Dr. Mangaroolkar, Nagpur
(iv) Sangeet Shastra	-	Dr. Vasant Rao Rajopadhye
		Sangeet Karyalaya Hathras (U.P.)
(v) Bhartiya Sangeet ka Etihaas	-	Thakur Jaidevsingh

PAPER III NOTATION AND DETAIL STUDY OF RAGAS**- 100 Marks
25 Marks****A) Swarlekhan**

- (i) Introduction to the notation of Pt. Bhatkhande and Pt. Paluskar
- (ii) Writing notations of Bada Khyal (बड़ा ख्याल) Chotakhyaal (छोटा ख्याल)

Prescribed in the practical course.

Elucidation of the Music - Terminology**- 20 Marks**

(Excepting the words given in Paper I)

That, Aroh-Avaroh, Pakad, Ragasamayachakra, Adhvadarshaksvar, Boltan and Bolalap, Geet-avayav (sthai etc.)

Avirbhav - Tirobhav, Meend, Lay, Poorvang- Uttarang, Matra, Tal, Theka, Vibhag (khand) sam, Kal (Khalee) Avartan, Dugun, Tigun, Aadlay

C) Detailed study of Ragas on the basis of Practical Syllabus**- 30 Marks****D) Notation of Tala from practicals****- 10 Marks****E) Names & classification of main musical instruments****- 15 Marks**

Tanpura, Harmonium, Tabla, Sitar

Reference Books :

1. Sangeet Visharad - by Vasant - Sangeeta Karyalaya Hathrus(U.P.)
2. Ragbodh (Parts 1 to 6) - by Shree B.R. Devadhar
3. Ravgigyan (Parts 1 to 4) - by Pt. Vinayakrao Patwardhan
4. Hindusthani Kramik Pustak Malika - Bhag 1 to 6

PAPER IV PERFORMANCE AND VIVA**- 100 Marks**

[Each student will have 45 minutes duration and will be examined independently]

A. Badakhyaal and Chota Khyal (बड़ा ख्याल, छोटा ख्याल) of the following Ragas**- 30 Marks**

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|-------------|--------------|-----------------------|----------------|------------|---------------|
| 1] Bhoopali | 2] Bageshree | 3] Bihag | 4] Yamankalyan | 5] Bhairav | 6] Bheempalas |
| 7] Kedar | 8] Sarang | 9] Allhaiya - Bilaval | 10] Malkauns | | |

[Note : Out of these ten ragas the bada Khyal & Chota Khyal of any four ragas must be presented with proper Gayakianga. Other ragas must also be prepared in general with proper Bada & Chota Khyal]

B. Ragas for general study (with Ragavistar and chotakhyaal)**- 20 Marks**

- | | | | | | |
|-----------------|----------------|----------------|-------------|--------------|--------|
| 1. Durga | 2. Khamaj | 3. Kaphi | 4. Pilu | 5. Bhairavee | 6. Des |
| 7. Jayjayvantee | 8. Tilakkamoda | 9. Chhayanaata | 10. Hameer. | | |

C. Study of the following**- 40 Marks**

- i) Dhrupad, Dhamar or Tarana
- ii) Any devotional song and Bhav-geet
- iii) Any Folk Song and Patriotic Song
- iv) Janaganamana, Vademataram, Pasayadana and a Sanskrit Stotra

D. Information to the following Talas**- 10 Marks**

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|-----------|------------------------------|-----------|-------------|-------------|
| 1. Trital | 2. Ektal (Vilambita & Druta) | 3. Dadra | 4. Kaharava | 5. Jhaptal |
| 6. Roopak | 7. Deepchandi | 8. Jhumra | 9. Tilwada | 10. Choutal |
| | | | | 11. Dhamar |

Reference Books :

Books recommended for the third paper may be studied for this paper also. Journals to be studied for further study for all papers :

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| 1. Sangeetkalavihar (Monthly) | - AB GM Prakashan, Miraj |
| 2. Sangeetkalavihar (Monthly) | - Sangeeta Karyalaya, Hathrus (UP) |
| 3. Hindushani Kramik Pustak Malika | - Bhag 1 to 6 |